THE AVIATORS CLUB



GENERAL DOUGLAS MacARTHUR



GLORIA STEINEM



TRACEE Ellis Ross



TOM CRUISE



BROWN

AVIATORS

By Lindsy Van Gelder

AVIATOR SUNGLASSES were

designed in the mid-1930s by Bausch and Lomb, originally to shut out glare for pilots at high altitudes hence the trademarked name "Ray-Bans." Aviators had their first celebrity branding during World War II when General Douglas MacArthur was photographed in a pair in the famous beach landing to liberate the Philippines. With their mantiseye lenses, skinny metal frames, and double bridge crossbar, aviators have since been reaffirmed as cool in every generation.

In the opening credits of the 1953 film *The Wild One*, Marlon Brando peeled down a California highway in a black leather motorcycle jacket and dark rebel shades. Elvis had custommade gold-trimmed aviators with purple lenses and a monogrammed nose bridge. (They sold for \$159,000 in 2018, complete with the King's prescription.) Gloria Steinem later proved that women could rock them, too. Tom Cruise meta-aviated in *Top Gun*. More recently, Freddie Mercury's signature mirrored lenses were revived in *Bohemian Rhapsody*, and Brad Pitt sported orange lenses in *Once Upon a Time in Hollywood*. Jennifer Lopez, Chrissy Teigen, and Tracee Ellis Ross regularly shield their eyes from the paparazzi in aviators.

Ray-Ban is now owned by Luxottica and makes aviators in multiple colors for both men and women. **Oliver Peoples's** unisex Rikson models have super-lightweight titanium frames that taper to tortoiseshell earpieces, and unisex "Sean" aviator frames from **Tom Ford** are available in rose gold-tone metal with smoky mirrored lenses and a leather brow bar. **Cartier**'s Panthère de Cartier line makes frames for both men and women that are embossed with tiny gold-finish metal panther heads on the lenses near the earpieces.

Whatever the details, aviator sunglasses are a classic eyewear statement, even if you never get closer to being a pilot than the bulkhead seat in first class.