All in the Family

Last year, there were 760 new women's scents, and that's not counting the thousands already lining the display shelves. Where do you start? Narrow your preference to a single family—though be warned: The experts don't always agree on categorizations. If there's a perfume you already love, it undoubtedly has variationson-a-theme siblings, cousins, and in-laws that may draw you in, too. -LINDSY VAN GELDER

Fresh



These are the lightest, sportiest splashes, designed to smell like lemon slices (the citrus group), fresh herbs and mowed grass (the green group), or the ocean (the marine group).

 IF YOU LIKE CALVIN KLEIN CK ONE: The citrus-and-green-tea scent that put cleancut unisex fragrances on the map in the '90s. • THEN TRY DOLCE & GABBANA LIGHT BLUE: Concocted to smell like the Mediterranean. ANNICK GOUTAL EAU D'HADRIEN: An almost pure citrus and probably the most sophisticated in its class. **JO MALONE LIME BASIL & MANDARIN COLOGNE:** A citrusy green unisex scent that's like an instant Caribbean rain forest.

Oriental



Heavy, sexy, spicy, and usually wintry-with a whiff of Middle Eastern souk—these scents were born to be dabbed on the cleavage.

• IF YOU LIKE GUERLAIN SHALIMAR: Contains most of the vampy, genre-defining

oriental artillery, including patchouli, sandalwood, and musk.

• THEN TRY YVES SAINT LAURENT OPIUM: An oriental carried to the incense-y '80s max. **EDITIONS DE PARFUMS FRÉDÉRIC MALLE NOIR** ÉPICES: More woody and less sweet than many of its spicy relatives.

DONNA KARAN CASHMERE MIST: Lush and soft, with lily of the valley notes.

BULGARI BLACK: The gritty urban cousin, it smells like a beautiful, intoxicating brew of tea, smoke, and rubber.

SERGE LUTENS AMBRE SULTAN: Often mentioned by perfumers as their favorite perfume, it smells like sex (no joke).

Floral



In the eighteenth and nineteenth centuries, almost all perfumes were florals. Like real flowers, there's a huge range, and they're prone to intermarrying with other families, which is why you'll hear about "floral greens" and "florientals."

• IF YOU LIKE FRACAS DE ROBERT PIGUET: This has been a popular fragrance since the 1940s and is rich and heady with tuberose and jasmine.

 THEN TRY CHANEL NO. 5: Perfumers might quibble that this is not a true floral, since it incorporates the synthetic compounds known as aldehydes, but this icon is redolent of roses and jasmine.

ESTÉE LAUDER BEAUTIFUL: Dreamy and pure, it contains notes from more than 1,000 flowers, including rose, lily, tuberose, marigold, muguet, and jasmine. **CLINIQUE HAPPY: Pink grapefruit meets orchids** and lilies in an effervescent fruity floral. TOMMY HILFIGER TOMMY GIRL: Fresh and

young, with apple blossoms and mint. DIOR MISS DIOR: The fragrance that, in 1947, launched Christian Dior as a perfume house as well. It is subtle and greenish. ISSEY MIYAKE L'EAU D'ISSEY: Not as lush as the others, with sharp floral tones.

Gourmand



Purists might scoff that this newish group of fragrances doesn't deserve a category of its own, but its growing popularity speaks to the sensual connection between smell and taste. They won't make you

lick your pulse points, but they have strong hints of chocolate, vanilla, caramel, rum, and cotton candy.

IF YOU LIKE THIERRY MUGLER ANGEL: A big fragrance that's frequently called an oriental, with berry, chocolate, and vanilla notes.

• THEN TRY COMPTOIR SUD PACIFIQUE VANILLE **EXTREME: From a line of mostly gourmand** fragrances, this one ratchets up the vanilla. **BOND NO. 9 NEW HAARLEM: The headiest** coffee aroma this side of Starbucks. BY KILIAN LIAISONS DANGEUREUSES TYPICAL ME: Elegantly fruity, the Damascus plum is backed up by prune and black currant. PRADA CANDY: A new arrival, bursting with caramel and vanilla.

Chypre



"Chypre" means Cyprus in French, and it originally referred to the odd mix of scents of the island's vegetation: a bit of citrus, some amber, and a lot of the bitter native moss. People tend to love chypres for their sensual complexity or hate

them for their mossy dankness. Newer chypres depart from the mossiness.

• IF YOU LIKE GUERLAIN MITSOUKO: One of the oldest chypres—it launched in 1919 and easily one of the most gorgeous, with lots of peach and rose notes on top of the mossy ones.

 THEN TRY CHANEL 31 RUE CAMBON: An updated chypre that's light, lean, and sheer, with extra patchouli and less moss. **AMOUAGE JUBILATION 25: A modern chypre** with a bright bolt of citrus that still manages to please traditionalists. **CHANEL COCO MADEMOISELLE: Another** updated chypre, and wildly popular, although purists note that it does promiscuous leaps

into fruity, floral, and oriental territory.